

# Richard Allen

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## Profile

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**Film Industry Professional** with 15+ years experience in various departments specializing in animation. Employed with studios such as Nelvana, Saban, Porchlight Entertainment, AFilm and Disney. Innovative and resourceful at creating solid solutions. Effective recruiter and trainer using interpersonal skills with diverse clients and staff. Established effective performance evaluations in line with the needs of the productions. Excellent skills in location design, layout, editing, scene planning and directing while maintaining production mile stones.

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## Core Competencies

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Directing 2D and 3D Television Series

Avid and Final Cut Pro Editing Skills

Production Layouts, Scene Planning & Camera Dynamics

Tonals and Light Planning 3D

Overseas Supervisor/Director

Animatics and Show Editor

Prop and Location Designer

Crew supervision in various departments

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## Computer Skills

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Avid and Final Cut Pro

Photoshop

Illustrator

Sound Track Pro

SketchUp Pro

Live Type

Word and Excel

Flash

Painter

Quark

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## Professional Experience

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### Director "Viva Pinata" 3D

*BARDEL ENTERTAINMENT, Vancouver, BC*

2007 – 2008

- Worked directly with the client to establish the look and feel of the shows
- Edited all shows from animatic through to the final edit
- Directed an in house animation crew of seven
- Provided leadership and direction in all aspects of storyboard, design, animation, and post, script to final show
- Tracked all components of the television shows through the studio network customized tracking system
- Ensured delivery of the shows on time with retakes

### Layout Supervisor and Senior Location Designer

**"Being Ian and Class of the Titans" 2D/Flash and Traditional**

*STUDIO B PRODUCTIONS, Vancouver, BC*

2005 – 2007

- Established a new pipeline for the production of traditional layouts for a Flash based overseas studio
- Supervised and directed a layout crew of seven artists
- Established and implemented a scene tracking system between the layout department and the rest of the production which stream-lined the process for overseas
- Provided weekly and daily production/tracking reports
- Mentored and trained new crew members in all departments

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## Professional Experience continued

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### **Tonal, Lighting and Previs “The Wild” 3D Disney Feature**

2004 – 2005

*DISNEY/CORE FEATURES, Toronto, ON*

- Worked with the Art Director to establish lighting needs for sequences
- Brokedown of storyboard for key scenes to be tonalled
- Established through tonal sketches lighting requirements for effects and mood in scenes prior to going to lighting
- Scheduled work to be produced

### **Overseas Supervisor/Director “Tutenstein” 2D/3D**

Mar 2003 – Dec 2003

*PORCHLIGHT ENTERTAINMENT, Los Angeles, CA*

- Relocated to Seoul, Korea to establish the production link between LA and Seoul
- Worked with the LA Directors and clients to oversee the entire Tutenstein production in Seoul
- Established layout crew of 15 artist to produce the required layouts for each half hour show
- Directed the Korean After Effects crew to generate the necessary 3D assets and special effects for the series
- Generated weekly production reports and video conference with Los Angeles for weekly updates

### **Overseas Director “Jungo” and “The Fairy Taler” 2D**

2001 – 2003

*AFILM, Copenhagen N, Denmark*

- Relocated to SuZhou, China and Bangkok, Thailand to establish the production link between AFilm and Cuckoo’s Nest
- Established a full production team of layout artists, animators, digital colour and composite departments
- Directed all aspects of production from storyboard to final composite to completed shows
- Designed and produced missing elements for shows
- Worked with Chinese studio to generate necessary 3D assets and special effects for series
- Generated weekly production reports and conferenced with Denmark for weekly updates

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## Education

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### **Maya Design and Modelling**

Apr thru Aug 2004

*VANCOUVER FILM SCHOOL, Vancouver, BC*

### **Commercial Art and Design Advertising and Promotion**

Sep 1973 – Apr 1976

*ALGONQUIN COLLEGE, Ottawa, ON*

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## Interests

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- Woodworking
- Photography
- Sports

*References Available Upon Request*