

ALEKSANDAR ALEKS DJORDJEVIC

BI COASTAL VFX ARTIST – LIGHTING / COMPOSITING TD

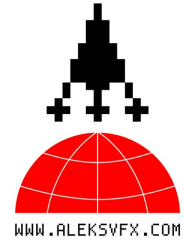
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JOB OBJECTIVE – Creation of high-end computer generated visual effects, 2D & 3D animation and motion graphic design to the highest professional standards of the feature film, TV and Web broadcast industries

SUMMARY OF QUALIFICATIONS

Digital Compositing & Post-Production - video, HD, 2K & 4K work experience (commercials and movie industry), from keying and rotoscoping to being a lead artist and working as a VFX supervisor, editor and director of short form moving pictures (music videos and short movies)

3D Graphics - Maya TD - experience with Maya 3D and MEL, 3d tracking, and implementation of tracked data in 2.5D compositing

Graphic Design & Illustration - motion, web and print design, pixel-art, support 3D design, texturing, matte-painting, flash and after effects animation, original music creation and production.

Software, Hardware and Troubleshooting Skills - team player, trouble shooter and problem solver, with an artist's eye for compositing images, and exceptional attention to image details, always motivated to achieve much more than set goals. Experience in solving all kinds of computer hardware and software technical issues and problems, quick study and adjustment to new and innovative software and technologies.

WORK EXPERIENCE

Alien Kung Fu – New York, NY

2009 – senior compositor - Project: BET Awards 2009

Brickyard Filmworks - Boston, USA

2008 – 2009 – visual effects artist, lead compositor

Feature films: The Proposal , The Surrogates

Rhino FX - New York, USA

2008 – motion graphic designer and digital compositor - Project: Set of TV ads for Verizon

Brainstorm Digital - New York, USA

2007 – 2008 – visual effects design, 3D graphics TD, digital compositor, in-studio and on-set assistant to VFX and CG supervisor

Feature films: Hot Rod, The Brave One, Frost/Nixon, Synecdoche, What Happens in Vegas, Burn After Reading

Crater studio - Belgrade, Serbia

Feature film: "Carlston za Ognjenku" – Directed by Uros Stojanovic, first Serbian VFX-heavy feature

2005 – 2007 – visual effects design, lighting / compositing TD, vfx supervisor, 2D & 3D tracking, 3D modeling and texturing

Freelance Art Director - Digital Artist

1998 – 2009 – art direction, motion graphics and graphic design work , web-design, editing, compositing, music production and sound design, poster, flyer, sign, t-shirt and various other art, video, film and print works

SOFTWARE EXPERIENCE

gfx – post: NUKE / SHAKE / AFTER EFFECTS / FUSION / FLAME / FINAL CUT / PREMIERE

gfx 2D: PHOTOSHOP / ILLUSTRATOR / FLASH / INDESIGN / QUARK XPRESS

gfx 3D: MAYA / BOUJOU

EDUCATION - University of Arts, Belgrade - Graduate of Graphic Design - September 2004

ORGANIZATION AFFILIATION – Member of the Visual Effects Society – September 2008