

Carolyn Green

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www.synapticallure.com

OBJECTIVE

I am seeking a position where my advanced computer animation knowledge and creative skills will produce a superior product for business clientele.

EDUCATION

UNIVERSITY OF THE ARTS

Philadelphia, PA

B.F.A. in Animation, May 2007, G.P.A. 3.35

- Promising Artist Scholarship

DELAWARE COLLEGE OF ART & DESIGN

Wilmington, DE

A.F.A. in Animation, May 2004, G.P.A. 3.4

- Delaware Foundation for the Visual Arts Scholarship

EXPERIENCE

Augenblick Studios

New York City, NY

In-betweening Artist, May 2009 – Present

- Drawing in-between frames for a video game and a pilot in Flash
- Converting and setting Flash files up for import into After Effects

PFFR Forever, LTD

New York City, NY

Post Production Assistant, March 2009 – April 2009

- Created transitional elements in Adobe After Effects for "Xavier: the Renegade Angel"
- Generated a staff DVD of "Xavier" Season 2, in DVD Studio Pro

Stereopsis, Director: Joe Singer

New York City, NY

Special Effects Artist, November 2008- January 2009

- Designed and manipulated two-dimensional Photoshop images within a three-dimensional space to blend animation and live action footage together
- Utilized advanced After Effects filters and Perspective Corner Pin tracking

Asterisk Animation LLC

New York City, NY

Animator/Motion Graphics, August 2008 – October 2008

- Completed complex camera moves in After Effects, including multiplaning for PBS Special "Make 'Em Laugh"
- Web Design presentation for navigating Holocaust museum

Philadelphia Film Festival

Philadelphia, PA

Cleanup Artist/Compositor of Festival Trailer (:30), May 2006

- Premiered a trailer for the Animation portion of the Philadelphia Film Festival
- Effectively used techniques such as rotoscoping and programs such as After Effects

World Leaders Entertainment

New York City, NY

Intern, May 2006 – August 2006

- Labeled characters and props for different scenes for character directories
- Used Flash and Photoshop to create animatics from storyboard panels

SKILLS

Motion graphics, preproduction, editing, traditional hand drawn, stop motion, paper cut out, Pixilation, sound mixing, film splicing/editing, green screen, lighting, compositing

PROGRAM KNOWLEDGE

Professional experience with Adobe After Effects, Adobe Photoshop and Final Cut Pro
Proficient in Adobe Flash, Adobe Premiere, Maya and Pro Tools