

Robert J. Williams
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E-Mail: RJWeditor@yahoo.com

EDUCATION:

Rock Valley College, Rockford, Illinois. August 2005 – Spring 2008.
Major – Film & Video, emphasis in Film Editing and the Post-Production Process.
First person to receive the Mass communication / Film degree
Minor -- Art History

Internships: Moments Video (*Documentary Editing, Corporate Video Editing*)
Paul Provenza Project (*Feature Documentary Editing on a SunDance Selection*)
Chicago Motion Picture Studio (*Narrative Film Editing*)

Byron High School, Byron, Illinois. Graduated May 2005.

WORK EXPERIENCE:

Crave Media Group, Rockford, IL

Avid editor, Production assistant and Mac troubleshooter

- Used Avid Xpress Pro HD 5.7.2 to edit cable television commercials and company demo reels. Here I climbed the ladder from intern to worker. I worked with HDV, Mini DV, and DV Cam
- Digitizing and preparing footage for others and well as single-cam/multi-cam editing

Moments Video, Rockford, IL

Avid Film/Video Editor

- Was the in house Avid Editor using Avid Media Composer 2.7
- Manage tape inventory of work product
- Manage electronic files of work product – converting analog to digital
- Edited documentary style cable television series, which I won a Telly Award for
- Live to Tape edits for television and multi-cam editing of a series

Total Living Network, Rockford, IL/ Aurora, IL

Avid Film/Video Editor

- In studio and on location Avid Editor using Media Composer 2.7
- Multi-Cam edits for Cable Television
- Editing for the intent to raise Total Living Network's ratings
- Editing Telly award winning cable television series
- Repair equipment or coordinate equipment repair by an outside source.
- Troubleshoot and fix computer problems.

Steve Franco Films, Rockford, IL/ Belvedere, IL

Avid Film Editor, Script Supervisor and Film Scribe user

- Collecting and evaluating Footage
- Editing hour long medical drama pilot
- Editing of various formats: HDV, Mini DV, DV Cam and 16mm film

Paul Provenza Project (The Satirists), Chicago, IL

Intern

Post-production, transcription, and creative brainstorming for Feature Length Documentary and Television Show

- Working with Sundance Winning Documentary filmmaker Paul Provenza on his next Sundance Official Selection
- Transcribing various interviews and preparing for Avid Script Sync
- Transcriptions then were sent to be published

Hawk Filmz Enterprise, Chicago, IL

Trailer Editor

Avid Media Composer 2.8.3 /Final Cut Pro HD Editor

- Edit trailers for feature length films, to catch the audience attention
- Finished trailers to play in festival environments
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Emerson Productions, Chicago, IL/ Los Angeles, CA

Supervising/ Workflow Creation

Avid Media Composer/ Final Cut Pro HD Editor

- Digitizing and managing 5TB of Footage for the US Soccer Association
- Supervising the whole Post process
- Creating Final Cut Pro HD 6.0 workflow
- Working with and relaying information to the Creative and Line Producers

AWARDS:

- Avid Endorsed Competition- Best Video Art Piece (2006)
- Avid Endorsed Competition- Best Student Editor (2006)
- Avid Endorsed Competition- Best Student Editor (2007)
- Avid Expose Yourself Student Editing Reels- Runner up (2008)
- 29th Annual Telly Awards- Editing of a Television Series (2008)

SKILLS:

Software

Avid Xpress Pro HD 5.7.2; Avid Media Composer 2.7, Avid Media Composer 2.8/ 2.8.3, Avid Script Sync, Avid Film Scribe; Final Cut Pro HD; Macromedia Dreamweaver & Fireworks; Microsoft Word, PowerPoint, & Excel; After Effects; Reason; Photoshop; Pro-tools LE Digi02 & Digi03

Hardware

Macintosh and PC Systems and a variety of printers and scanners; Avid Unity Systems; Express Card and firewire external hard drive enclosures (used on location edits)

Video and Film Equipment

Arri SR11 (16mm), Sony DSR-500, Sony DSR-250, Sony DSR-11, JVC GYHD100, Canon XL1, CanonXL2, Canon GL1, Canon GL2, Arri lighting kits

A FEW WORDS OF ENCOURAGEMENT:

“Hey Robert,
Sounds like you have learned quite a bit and are on your way. Let me know how things are going for you.”
Take Care.

Patrick

(Patrick J. Don Vito, film editor of Austin Powers and Saving Silverman)

“Hey Robert,
It looks like you are heading in the right direction!”
Thanks,

Rob Bramwell

(Robert Bramwell, editor of Always Sunny in Philadelphia, Arrested Development, Aliens in America, The Loop, Family Matters, ALF and Cheers)

Dear Robert J. Williams,

“Keep working, screening great films, and reading; and don’t let yourself become either discouraged or easily satisfied in your career, or your editing work, without putting up a good fight!”

Richard
(Richard Pepperman, film editor, of The 'C' Word and Domini del sentits, El)