

Resume

Robert J. St. Pierre

PROFESSIONAL EXPERIENCE

2008- 2009 Walt Disney Feature Animation- Burbank, California

“The Princess and the Frog”, Theatrical release. Background Layout Artist

Responsibilities include workbook, rough production layout, lighting and cleanup background.

2006-2007 9LLC /Attitude Studios - Luxembourg City, Luxembourg

“9”. Theatrical release. Production Designer

Role continued as lead over a smaller overseas art department preparing 2-D set and prop designs for the 3-D modeling and texturing team. In addition, responsibilities included overseeing the artistic direction of all 3D, low-res proxies, hi-res modeling and the texturing of sets, characters and props to ensure assets met the vision and expectations for the film.

2006-2006 9LLC – Playa Del Rey, California

“9”. Theatrical release. CoProduction Designer

Responsibilities include directly or indirectly supervising the design of 2-D location, prop and character designs for 3-D modeling interpretation. Additional responsibilities include overseeing concept sketches, orthographic drawings and texture packets for overseas production use.

2003-2006 Reel FX Creative Studios – Dallas, Texas

Various feature length, direct video entertainment properties and entertainment design.

Creative director/Production Designer

In addition to visual development, responsibilities include designing 2-D designs and orthographic drawings for 3-D production animation. Supervising in-house and freelance 2-D artists and art directed 3-D proxies and hi-res environment, character and prop assets.

2000- 2002 Walt Disney Direct Video - Burbank, California

“Mulan II”, Direct to home video release. Production designer

Responsibilities included spearheading and designing the project style guide.

Instituted and supervised new workbook phase. Visual development,

Workbook, Pre-production layout, prop design, implemented and oversaw

CGI to working 2-D production layouts. Supervised and directed multiple artists.

2000 Walt Disney Direct Video - Burbank, California

“101 Dalmatians II” Direct to home video release. Pre-production layout.

1999- 2000 Walt Disney Animation Australia - Sydney, Australia

“Lady and the Tramp II”, Direct to home video release. Co-Layout director.

Additional responsibilities included contributions in departmental restructuring, designing and initiating interdepartmental training classes.

1998- 1999 Walt Disney Direct Video - Burbank, California

“Lady and the Tramp II”, Direct to home video release. Production designer

1998 Walt Disney Direct Video - Burbank, California

“Pirates of the Caribbean”, Direct to home video release. Visual development

1998 Walt Disney Direct Video - Burbank, California

“Another Goofy Movie”, Direct to home video release. Pre-production layout

1997 - 1998 Walt Disney Direct Video - North Hollywood, California
"Lady and the Tramp II", Direct to home video release. Pre-production layout supervisor

1995 - 1997 Warner Brothers Feature Animation - Glendale, California
"Space Jam", "The Quest", "The Zoo", Theatrical releases.
Visual development, Workbook and production layout

1994 - 1995 France Animation - Paris, France
"Urmel", European television series.
Production layout supervisor, production consultant

1994 Cologne Cartoon - Koln, Germany
"The Nature Series", German television special.
Production layout supervisor, production consultant

1993 - 1994 Walt Disney Animation France - Paris, France
"A Goofy Movie", Theatrical release. Production Layout

1991 - 1993 Walt Disney Television Animation - North Hollywood, California
"Darkwing Duck", "Bonkers", "Raw Toonage", Network and TV syndication.
Storyboard, pre-production and production layout

FREELANCE

Walt Disney Direct Video
Walt Disney Television Animation
Nickelodeon
Bair Animation
Willardson and Associates
Hyperion Animation
Reel FX Creative Studios
C&D Productions France
Dessin Animation Francais

INSTRUCTIONAL EXPERIENCE

1997 - 1998 Associates in Art - Sherman Oaks, California
Instructor - Background layout design for animation

1996 - 1998 American Animation Institute - North Hollywood, California
Instructor - Background layout design for animation

EDUCATION

2001 UCLA Extension - Westwood, California
"Writing for Children"

2000 Glendale College - Glendale, California
"The Art of Negotiations"

1999 UCLA Extension - Universal City, California
"The Craft of the Director II"

1998 UCLA Extension - Universal City, California
"The Craft of the Director I"

1997 UCLA Extension - Universal City, California
"Production Design for Live Action Cinematography"

1996 UCLA Extension - Westwood, California
"Visual Components of Cinematography"

1991 UCLA Extension - Westwood, California
"Architectural Rendering Techniques"

1987 - 1990 Art Center College of Design - Pasadena, California
BFA degree in illustration

1988 New York Academy of Art - New York, New York
"Figurative painting"

1984 - 1987 Paier College of Art - Hamden, Connecticut
Two-year program in illustration

LECTURE ENGAGEMENTS

1999 Walt Disney Television Animation – Burbank, California
"Production Layout"

1999 American Animation Institute – North Hollywood, California
"Professional Portfolio Presentations"

1999 Animation Community of Australia - Sydney, Australia
Hosted by: Murray Debus of Rapt Animation
"Pre-production and Production layout"

1999 Walt Disney Animation Australia - Sydney, Australia
"Layout Lecture Series"

1999 ASIFA Hollywood - 1999 Annual Animation Exposition
Glendale, California
"Animation Layout"

1999 UCLA Extension - Universal City, California
"Animation Layout"

AFFILIATIONS

Academy of Television Arts and Sciences
Video Premieres Academy
Los Angeles Society of Illustrators
American Institute for Design and Drafting

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