

Vikram Verma

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Creative, innovative and performance driven professional specializing in 3-D character animation and development of cutting edge character modeling. Capable of taking a character design idea and fully realizing by means of conceptualizing, modeling, texturing, rigging, animating and exporting completely breathe life into the vision behind the idea.

Expertise: Animation

3D : Maya, 3D Studio Max
Compositing : After Effects
Image Processing : Photoshop
Editing : Adobe Premier
OS : Windows

Other skills: Rigging, Modelling, Uv unwrap, texturing, shaders, lighting, exporting, mentalray

Experience: 3.6 Years

Employment:

Big Animation Pvt Ltd, Pune

[20 months] Sept 2007

3D Support lead:

Hey Krishna (Feature Film)

- Responsible for more than 150 scenes done in 3D. Had supervised and completed more than "50" scenes, fully 3D (Animation to final render).
- 3d animation for Traditional animation rotoscopy for difficult camera angles & close shots, to speed up the traditional animation process.
- Achieved complicated actions with critical cameras in 3d which was otherwise difficult to achieve through traditional medium.
- Worked on a larger spectrum of 3d pipeline such as 3d animation, 3d sfx, Modeling, rigging, toonshader, texturing, lighting, Rendering.
- Achieved complicated huge 3d crowd to match with 2d flash animated characters .

Animator:

Little Krishna 14x28' Series

A quality Indian animation series with very stylized animation, provided an opportunity to work on a project which demanded semi-realistic acting and poses. Animate a variety of strong scenes that needed powerful and expressive acting.

Barnyard Series 2x10' Series

A 3d animation series with wide variety of characters from humans to animals. It was a great learning experience as different characters needed to be animated including quadrupeds and bipeds, all with different attitudes and attires.

Maya Academy of Advanced Cinematics – New Delhi

[6 months] Dec 2006 – May 2007

Sr.Faculty:

To help deliver High Quality Animation training and imparting Creative & Technical knowledge to the students through innovative training Methodologies and a varied curriculum.

UTV Toons - Mumbai

[12 months] Dec 2005 – Dec 2006

Animator:

Freej - 13x20' Series

Freej is the title of the Arabic 3D animated series aired on Dubai TV starting Ramadhan 2006. Freej means 'Neighborhood' comic story of four old ladies living in a small traditional neighborhood in the outskirts of the city of Dubai.

Robin Hood - 45' DVD

In this all-animal version of the familiar story of Robin Hood, retold in stunning CGI animation, Robin Hood is up to his usual heroic antics when he learns that King Richard is finally returning home.

Jungle Book - 45' DVD

Rudyard Kipling's timeless classic in which Mowgli finds himself an outcaste, too humanized to remain in the jungle, too uncivilized to be amongst villagers and wherever he turns Sher Khan is ready to pounce. In the end however Mowgli emerges all victorious.

A Christmas Carol - 45' DVD

This all-animal version of the much-loved classic by Charles Dickens, is retold in stunning CGI animation and is destined to become a family favorite for years to come.

Kong – II:Return to the Jungle - 80' DVD (Best animated feature film award at the BAF Frames)

Kong returns in his second feature length film in "KONG - II : RETURN TO THE JUNGLE". This time our hero finds himself captured, along with the other remarkable animal inhabitants of Kong Island, and transported to a state-of-the-art zoo on the Island of Manhattan.

Education

2 Year Animation Course : Maya Academy of Advanced Cinematics
B.Com – Delhi University 2001

Interests & Activities

Worked as a choreographer dancer for 7 years for movies, video albums, Advertisement, stage Shows, Musical plays with Delhi Music Theater . Knowledge of more than 8 kind of dancing styles
Expertise "Contemporary jazz dance"

Personal Details

Date of birth – 21/12/1980
Nationality – Indian
Marital Status – Single
Languages known – English, Hindi

References available upon request.