

Snežana Čubrilović

character animator

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PERSONALITY SKILLS:

- good organizational skills
- committed and enthusiastic
- highly visually literate with considerable attention to detail
- ability to learn quickly
- team or self motivated

OBJECTIVE:

- to work in inspiring and collaborative environment, on challenging projects that involve 3d character performance, to share my creative assistance and utilize my skills to break conventional ideas

EDUCATION:

- **Polytechnic college**, University of Belgrade
BFA in **industrial design**
1998 - 2002
- **Center for education in fine arts "Sumadija"**, Belgrade
drawing and painting classes
2000 - 2002
- **Chiron**, Autodesk training center, Belgrade
Maya essentials
Maya rendering
Maya character rigging and animation
Maya dynamics
2006 - 2007
- **Framingham college**, MA, USA
English as a second language
2006
- **AnimationMentor.com**
Advanced studies in character animation
fall 2008 -
 - class 1** [basic foundation] : Josh Book, WildBrain Animation studios
 - class 2** [psychology of body mechanic]: Dimos Vrysellas, March entertainment
 - class 3** [advanced body mechanic]: Nicole Herr, Sony Imageworks
 - class 4** [introduction to acting]: Michelle Meeker

WORK EXPERIENCE:

march 2008 - april 2009

character animation and organic modeling

Open studio, Belgrade - <http://www.openstudio.rs/>
character modeling and animation for variety of commercials

december 2007 - march 2008

3d generalist

Telic Serbia d.o.o.

2006 - 2007

exchange program in USA, english improvment

2004 - 2006

freelance graphic and industrial designer

2001 - 2003

draftsmen

Technocad, Belgrade
technical drawings in AutoCad

SOFTWARE:

MS Office Suite

Autodesk Maya

Autodesk Softimage

Autodesk Mudbox

Adobe Photoshop

Adobe AfterEffect

Pixologic ZBrush

LANGUAGE:

- serbian

- english

- spanish

PERSONAL INTERESTS:

- music, painting, film, theatre, ... art in general ...
1 enguages, traveling, psychology