

Woody's Animation History

Woody has spent most of his formative years in animation in one guise or another, animating and directing in forms as varied as CG (3D & 2D), TV series, Stop Frame, and Theatricals, including more than a fifteen years at Disney TV Animation as an Animation Director. For the last handful of years he has focused on developing various flavors of CG animation on projects as varied as the indie CG Feature, **LEGEND OF SECRET PASS**, the award winning TV Special, **'ROOM TO GROW'**, Disney's **GENIE'S GREAT MINDS** and the outrageous **'4 WOMEN DRIVING'**. Woody's latest project is the kid's online moviemaking site, **'CUT-UPS'**.

CONTINUING PROJECTS

Creator of the children's movie making web application, **'CUT-UPS!'** see it at;

<http://www.cut-ups.com>

<http://www.cut-ups-cartoons.blogspot.com>

Assistant Director- JC2 Entertainment Partners-

'THE LEGEND OF SECRET PASS' scheduled for theatrical release next year. See the trailer at;

<http://www.legendofsecretpass.com>

Walt Disney TV Animation (continuing since 1991)

Animation Timing Director for numerous projects including MY FRIENDS TIGGER AND POOH, THE EMPEROR'S NEW SCHOOL, THE REPLACEMENTS, AMERICAN DRAGON, DAVE THE BARBARIAN, TEAMO SUPREMO, PEPPER ANN, DUCK DAZE, ALLADIN, GOOF TROOP, BONKERS, 101 DALMATIANS

PAST PROJECTS & EXPERIENCE

(2004- present)

Responsible for the conception, design, and web development of **'CUT-UPS'**, a dynamic content animation site where kids can make their own short cartoon movies and email these to their friends. (see link above)

Assistant Director for the CG feature theatrical film, **'LEGEND OF**

SECRET PASS', shared in all aspects of pre-production and workflow in this international production. I believe this film will shortly get the recognition it deserves, all of us who participated in it are proud of the result: a great story and beautiful painterly film.

(2000- 2003)

Directed **'THE OGGIES'** (pilot episode) and various promo trailers
Krislin Company- Directed **'ROOM TO GROW'** a CG half hour TV Special/
DVD release. winner Zoie Film Festival ,Silver Award and various other
awards.

(1999)

Directed **'4 WOMEN DRIVING'**, half hour pilot and 13 interstitials for
Producers Sue Rose and Nanahkka Khan. Also designed CG production
methods and trained inhouse staff. (far and away the wildest and most
unlikely TV half hour produced in house by DISNEY TVA)

(1995-1998)

Computer Animation Director for **'GENIE'S GREAT MINDS'** (series)-
**nominated for EMMY,' Best Interstitial, individually nominated for
ANNIE, 'Individual Achievement in Animation.**

WDTVA Special Projects- Animation, Direction, Art and Development for
various projects:

OSCAR'S ATLAS, I AM YOUR CHILD, ABC SDATURDAY MORNING

ENVIRONMENT, Main titles for HERCULES, DUCK DAZE,

GARGOYLES, JUNGLE BOOK

WDTVA DEVELOPMENT

Developed original educational interstitial series **'HOTEL, HOW. WHAT AND
WHY'**

1990-1991

Co-founded Heliotrope Animation Studios in Ottawa, Canada

Overseas Supervisor, Telecom Unit, Tokyo Movie Shinsha (Project X series
)

1986-1989

Hinton Animation Studio Ottawa, Canada

Directed 10 minute stop motion cartoon **'THE MAGIC MURAL'** as well as
animation direction and animation on various series, specials and feature,
THE NUTCRACKER PRINCE.'

1983-1985

DIC Overseas Supervisor and Assistant to Supervising Producer, Bruno
Bianchi on various series (hundreds of episodes!)

1979-1982

Animator various tv series, commercials, and following features:

'PLAGUE DOGS', 'HEAVY METAL', 'FLASH GORDON'

1977-1978

assistant animator (and go-fer) at Chuck Jones Enterprises (yes, it was dumb luck and really memorable)

1975-1976

Clive Smith's assistant at NELVANA (for whom I will always owe a debt of thanks)

1973-1974

Sheridan College Applied Arts, Animation program .Oakville Canada

....That's my lil trip down memory lane