

EITAN VINESHTOCK

Character Animator / Designer

Name : Eitan Vineshtock
Address: Vital st.7 APT 4 Tel-Aviv. ISRAEL
Tel : +972-54-7-277979
E-mail : eitan@mrshoosh.com

OBJECTIVE :

My professional mission is to participate in creative projects and To add value as a character animator and designer to a production team that aims towards the highest level of story telling ,art and character animation .

PROFESSIONAL EXPERIENCE :

September 2008 – Current day :
'Around the world in 50 years' – 3D animated feature film –
Character animator at Nwave Digital Studios. Brussels.Belgium

November 2007 – March 2008:
Toy Story Mania- Disneyworld Interactive Theme Park Attraction –
animating 4 characters from Pixar/Disney's Toy Story films:
BoPeep, Rex, Hamm, and Wheezy

- Crafted animated performances from animatics to engage theme park guests in the closing scene of a carnival-themed ride
- Worked closely with Pixar animation team and creative director to maintain Pixar animation standards and ensure a seamless performance between Schell and Pixar-animated characters on the same screens
- Animated real-time environment to complement pre-rendered character acting

August 2005 – November 2007 :

Lead character animator at "Crew972" Character Animation studio . Ramat Gan . Israel –
Position required the ability to engage team work and apply animation skills
Under production schedule deadlines, and interaction with other pipeline departments.
Projects :
Feature film : "Sir Billy " for "Glasgow Animation ". Character Animator
TV Animation Series: " VipoLand " -Lead Character Animator
DVD Production : " BRATZ " - Lead Character Animator

2005 - 2007 :

Ascola Meimad Art and Design college .Tel Aviv .Israel –
Teaching MAYA and animation for 3rd year students .

2004-2005 :

Producing my final thesis "CG25 " for bezalel academy of arts and design.Jerusalem.Israel

2003 –2004:

DPSI Studios .Beit Shemesh .Israel –

Character animator and Layout artist

– Feature film pilot : “ Star Point Academy “-animator and layout artist

– Feature film : “ Happily Never After “- animator and layout artist

– Animated Short :: “ Prime Time “- Character development

The position also included creative development tasks in modeling and rigging

February 2003 – September 2003:

Freelance Illustration and 3d artist. Israel.

– Providing Illustrations and 3d art work for :” Studio Dror “, NYC. USA - Bombay Saphire , Puma

August 2001 – February 2003:

Technical soundman for VERTIGO Music. Ltd.

Jerusalem. Israel.

– Providing Technical sound support for Music events.

November 1998 – November 1999:

Salesman for Cellcom Ltd. Herzliya. Israel.

– Mobile Phone Salesman.

EDUCATION:**2000 – 2005**

Bezalel Academy of Arts and Design. Jerusalem. Israel.

Animation department. Majoring in 3d character animation. 2D animation. Also emphasize on Cinematography, Storyboarding and Directing.

Graduated , presenting final Thesis " CG 25 " -2D flash Production ,Screened Haifa International Film Festival 2005 .Redstick International Animation festival ,baton rouge ,louisiana. USA

1992 -1995

Alon School of Arts –

Majoring in Fine Arts, Figure drawing, Painting, History of art.

MILITARY SERVICE:**1995 – 1998**

Served in an infantry unit, discharged honorably as a Platoon Sergeant.

SOFTWARE KNOWLEDGE:

Maya, Photoshop, Combustion, Flash, CTP, Premiere, Nuendo, 3dsMax (animation), XSI (novice)

LANGUAGES:

English, Hebrew, Russian (spoken only)

SKILLS:

Character Animation, Storyboarding, Art, Illustration, Sculpting, Freestyle Frisbee

Date of Birth – 07-09-1977

Place of Birth –Herzliya , Israel