

Dimos Vrysellas

Director, Character Animator, Design & Development Artist, Consultation & Training Professional

Experience

Director, ToonBox Entertainment Ltd, December 2008-February 2009

I was hired as one of the Directors on a CG animated series entitled "Blip". 26 episodes by 22 minutes. Comedy/Action.

President/Creative Director, Circus Ink Entertainment, Ltd., June 2005-Present

Mid-2005 I founded an animation company to service feature film and television series production as well as create original content. Our client list includes esteemed studios such as Nelvana Ltd., Nickelodeon & Disney TV. Titles we have worked on in the past include Nelvana/Nick's "*Miss Spider Sunny Patch Friends*" and Disney/Nelvana's "*Handy Manny*". We have also been developing several of our own properties for international markets and assisting other studios in direction, development, design and animation. We also develop software for animation production via our FUNhouse Interactive division.

Mentor, AnimationMentor.com, January 2006-Present

Late 2005 I was contacted by AnimationMentor.com to help lead, teach and manage students progress through their studies at this world renowned on-line animation school.

Animation Supervisor, House of Cool/Redrover Studios Sept 2008-Dec 2008

I supervised and lead a team of talented riggers & animators in the productions of a feature quality short film. As well as animating I provided story and direction feedback and over saw the day to day processes of the animation department.

Senior Character Animator (Freelance), ReelFX, March 2008-June 2008

Provided feature quality character animation on Sony Imagework/ReelFX's "Open Season 2".

Senior Character Animator, Nelvana Ltd., October 2004-October 2005

Animated on several television series for Nelvana Ltd. and designed several characters for developmental purposes. I managed to produced an average of 30 seconds (minimum) of television series quality character animation per week.

Senior Character Animator, CORE Feature Animation, April 2004-August 2004

Served as a senior animator on CORE's first feature film "*THE WILD*" in partnership with Disney Feature animation. Responsible for providing top level animation and consultation on rigs and models.

Senior Character Animator & Senator, DreamWorks SKG, Sept. 1995-March 2004

Responsibilities included character animation on several feature films, both traditional & CG. Credited on films such as "*The Prince of Egypt*", "*The Road to El Dorado*", "*Spirit, Stallion of the Cimarron*", "*Sinbad and the Legend of the Seven Seas*" and "*Shark Tale*". Also was assigned to represent the entire DreamWorks animation staff and lead in the development, instruction and presentation of several proprietary software and hardware systems for use on production.

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Experience cont'd

Animation Assistant, Animation Group Ltd., January 1991-April 1995

While attending high school and college, I worked for this company to assist in the production of several commercials and short films. Learned Stop-motion skills as well as traditional animation production with computer aided techniques.

Relative Education

Sheridan College, 1992-1995 - Diploma in Animation (B.A. equivalent in the U.S.)

Philip Pocock Catholic Secondary School 1991 - CO-Operative Education in Animation.

Feature Film Credits

The Prince of Egypt - Animating Assistant (Misc. Junior Animator) 1998

The Road to El Dorado - Character Animator (Miguel Team) 2000

Spirit, Stallion of the Cimmaron - Character Animator (Spirit Team) 2002

Sinbad and the Legend of The Seven Seas - Character Animator (Sinbad Team) 2003

Shark Tale - Senior Character Animator (un-credited as Assistant Animation Supervisor) 2004

The Wild - Senior Character Animator 2006

Open Season 2 - Senior Character Animator (Freelance) 2009

Short Film Credits

Ollie The Otter and the Baked Halibut - Animation Supervisor

The Ottoman - Animation Director

Television Series Credits

Miss Spider's Sunny Patch Friends - Senior Character Animator

Handy Manny - Senior Character Animator