

Mike Milo

Resume

818-419-4442

updated 12-10-08

EXPERIENCE

- Currently Director on Cartoon Network's CHOWDER-present
- Coloring book for the BONY PONY RANCH-2008
- Freelance storyboards on Leapfrog's- LILLY CAN READ!-2008
- Flash Animator for Leap Frog's- SING AND READ-2008
- Freelance storyboards for American Greeting's TWISTED WHISKERS-2007-08
- DIRECTOR OF ANIMATION for GigaPix Studios -2007
- freelance Animation Director for Dic Entertainment'/CBS's DINO SQUAD -2007
- freelance Animation Director for Cartoon Network's BEN 10 -2006
- Produced, Created, Storyboarded and Directed pilot cartoon FLAVIO for Frederator/Nickelodeon Studios -2006
- Timing and exposure sheets for Dic Entertainment/CBS's HORSELAND -2006
- Lead 3D animator on PBS's series JAY JAY'S MYSTERIES for 3DBob Productions and Porchlight Ent.-2005
- Lead Character Design/Direction on Animal Planet's JUNGLEPLEX series-2005
- Won an **Emmy Award** for Storyboarding on Discovery Channel's TUTENSTEIN
- Sheet-timing on Universal's CURIOUS GEORGE -2004
- Directed Season 3 of XIAOLIN SHOWDOWN for Kids WB-2004-05
- Director and 3D Consultant on Kickstart Entertainment's 3D series FREDDIE THE FIRE ENGINE for Hallmark Entertainment - 2003
- Directed XIAOLIN SHOWDOWN for Warner Bros. Animation
- Exposure sheets for Cartoon Network's MEGAS XLR -2004

- Directed 3 projects for Mike Young Productions, POLLY POCKET Direct to Video film for Mattel, PET ALIEN, a 3D series for Cartoon Network and FUN WITH DICK AND JAMES a Prime-Time animated series pilot for TNN/Spike TV-2003
- Producer/Director on Levy-Mann Entertainment's ITTY BITTY HEARTBEATS for Toys R Us - 2003
- Illustrated/ Co-created the novel RIBEYE THE BULLBARIAN AND THE JEWEL OF BALONI at a bookstore near you!- 2003
- Lead Animator on the 3D feature THE GODMAN for 3D Bob Productions and Book of Hope International - 2003
- Freelance developing a Direct-to-Video series with Warner Bros. Animation - 2002-2003
- Supervising Director/Producer on ABC/ Dic's MARY-KATE AND ASHLEY IN ACTION - 2000-2002
- Freelance Storyboards and Sheet Timing for WB's BABY LOONEY TUNES & SCOOBY DOO -2001
- Creative Producer /Director on GENERATION-O for Kid's WB and Sunbow Ent - 1999-2000
- Oversaw Kingworld's 3D 3D RAYMAN proposed TV series. 1999-2000
- Producer/Creator/co-writer/designer on SWAROOP for Warner Bros/CARTOON NETWORK - 1999
- Director on Kid's WB show DETENTION -1998-99
- Freelance storyboards for PBS/Sony's DRAGON TALES -1999
- Won an **Emmy Award** for directing on PINKY AND THE BRAIN -1999
- Nominated for four **Emmy Awards** for PINKY AND THE BRAIN, and ANIMANIACS -1999
- Freelance Animation and layout for Disney's WINNIE THE POOH and the FAMILY TREE -1999
- Sold an as of yet unaired show called COOL PATROL to Universal Studios. -1997
- Director for Warner Bros. ANIMANIACS, PINKY AND THE BRAIN, and HISTERIA -1997-1999

- Won two Golden Reel Awards for work on JONNY QUEST -1997
- Supervising Director for Hanna Barbera's JONNY QUEST –1996-1997
- Producer/ Writer / Director/ Co-creator on BLOOS GANG and IGNORAMOUSES for Hanna -Barbera's WHAT A CARTOON series - 1995-1996
- Timing and storyboards for Hanna-Barbera's DUMB AND DUMBER -1995
- Assistant Director for Film Roman's THE CRITIC -1995
- Layout and design for Disney TV's SHNOOKUMS AND MEAT, and THE LION KING'S TIMON AND PUMBAA -1994
- Character layout and animation for WB's TAZMANIA, TINYTOONS, ANIMANIACS -1992-1993
- Head Animator for Sierra On-Line Inc. on (Interactive Video Games) -1991
- Assistant Animator for Broadcast Arts, (commercial house) New York -1990

Comic Book Experience:• Story, layout and pencils for D.C.'s LOONY TOONS COMICS

- Story, layout and pencils for D.C.'s TOM AND JERRY COMICS
- Story, layout and pencils for Bongo's ITCHY AND SCRATCHY COMICS
- pencils for D.C.'s TINY TOON ADVENTURES, Italy's BUNNY BAND, QUIZ MAGAZINE

SKILLS:

- Producing, Direction, Development, Animation keys, breakdowns, in-betweens and timing
- Advanced Computer literate : Maya, 3D Studio Max, Flash , Adobe Premiere, Final Cut Pro, After Effects, Storyboard Pro, ToonBoom, Sketchbook Pro, Photoshop, Painter, Illustrator and many, many more!
- Web Design and Html
- Storyboarding and writing, slug and sheets
- Comic book pencils, layout and ink

- Character development, design and layout
- Three-dimensional model and character construction, sculpting and toy design