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member: Local 700

Avid • Avid Express • After Effects • Photoshop • Film

2ND EDITOR

LITTLE MERMAID 3: ARIEL'S BEGINNING

Supervising Editor: John Royer

BAMBI 2

Supervising Editor: Jeremy Milton

ASSOCIATE EDITOR

TEACHER'S PET: THE MOVIE

Supervising Editor: Nancy Frazen

ADDITIONAL EDITOR

BROTHER BEAR 2

Supervising Editor: Nick Kenway

FIRST ASSISTANT EDITOR

RECESS: SCHOOL'S OUT

Supervising Editor: Nancy Frazen

DISNEY'S MICKEY MOUSEWORKS

Editor: Tony Mizgalski

DISNEY'S RECESS

Editor: Tony Mizgalski

WOO

A Daisy V.S. Mayer film for New Line Cinema

Editors: Nicholas Eliopoulos and Janice Hampton

SUBURBAN COMMANDO

A Burt Kennedy film for New Line Cinema

Editor: Terry Stokes

ASSISTANT EDITOR

DESPICABLE ME

Supervising Editor: Pamela Ziegenhagen-Shefland

MICKEY'S TWICE UPON A CHRISTMAS

Supervising Editor: Kirk Demorest

MULAN 2

Supervising Editor: Pamela Ziegenhagen-Shefland

PIGLET'S BIG MOVIE

Supervising Editor: Ivan Bilancio

JUNGLE BOOK II

Supervising Editor: Peter Lonsdale

RECESS: MIRACLE ON THIRD STREET

Editors: Richard Maccollough and Tony Mizgalski

MICKEY'S MAGICAL CHRISTMAS

Editors: Tony Mizgalski, Ivan Bilancio & Monte Bramer

TITANIC

A James Cameron film for 20th Century Fox/Paramount Pictures

Special film clip project for overseas video release

THE WEDDING SINGER

A Frank Coraci film for New Line Cinema

Editor: Tom Lewis

PRISON STORIES: WOMEN BEHIND BARS

A Joan Micklin Silver film for HBO Productions

Editor: Janice Hampton

APPRENTICE EDITOR

PUMP UP THE VOLUME

An Allan Moyle film for New Line Cinema

Editors: Janice Hampton and Larry Bock

References: Supplied on request