Dan Lauer

10 Burr Farms Road
Westport, CT
http://danimateit.com/

Home: (203) 222-3814
Cell: (203) 919-5000
dan@danimateit.com

Objective

Obtain an entry level position as a character animator with opportunity to advance my skills and meet increasing challenges in a creative, energetic studio environment.

Education

- AnimationMentor.com, Emeryville, CA. Certificate of Advanced Studies in Character Animation, Completed December 2009. Awarded "Most Supportive Student" by vote in 95 student graduating class.
- School of Visual Arts, New York, NY. Continuing Education coursework in Life Drawing and Advanced Maya.
- University of Dayton, Dayton, OH. Bachelor of Electrical Engineering

Qualifications

- Extensive knowledge of Maya 2008 including animation, rigging, dynamic simulation and MEL scripting
- Proficient with Photoshop, Combustion, Flipbook and Quicktime
- Professional programming skills including C, C#, Perl scripting, Oracle PL/SQL and HTML coding

First Career Highlights

- Successful career as an IT professional in the financial industry with Credit Suisse, Mizuho Corporate Bank, DEC, Reuters and others
- Led and managed global teams on software development and database management projects
- Consistently delivered high quality while meeting tight schedules
- Consistently advanced through multiple roles and organization ranks
- Full CV and extensive references available on request

Personal

- Interested in all genres of motion pictures, music, golf, competitive sailing, travel, reef aquariums and chess
- Happily married to my college sweetheart, no children
- Willing to travel and/or relocate

Mentor Kudos

- "*Dan is a great student; open-minded, willing to learn and is very thoughtful in his approach to animation. He has a great attitude towards the class and animation in general. He also takes criticism extremely well and really is able to follow direction, a quality every studio loves in an animator.*" – Elliot Roberts, Animator at Double Fine Productions
- *"Dan is very good with planning his shots. His shots have a sense of fun, and often very ambitious. Dan is great to work with as he takes all feedback and critique to heart. He does everything he can to improve and get better every week."* – Bryan Engram, Animation Director at Reel FX Entertainment
- *"Dan is a pleasure to mentor -- he is thoughtful, responsive, enthusiastic, and dedicated. He takes feedback extremely well, and was an asset to the rest of the class. His grasp of the animation basics is fairly strong, and he loves to bring the 'extras' to his shots."* – Kevin Koch, Animator at Super 78
- *"Dan is one of the hardest working animation mentor [students] that I have seen. He is always asking for more feedback and trying to hear what he can do to make his work better. He takes criticism and direction very well and he works hard to get those notes in his work. He also has a nice feel for how the body should move. Dan's also not afraid to try new things and get them to work in his shots. He also has a nice sense of acting and his dialogue and facial performance feels sincere and finished "*– Peter Kelly, Animator at ILM.