

# TOBY WINDER

## CHARACTER ANIMATOR

Email: winder.toby@googlemail.com

### EXPERIENCE

**Framestore** – Matchmover (Oct 2007 – July 2008)

- Created cameras and body tracks on a variety of projects including; 'The Dark Knight', 'Prince Caspian' and Primeval
- Worked in a collaborative environment and took direction from Supervisors and feedback from Directors as necessary.
- Demonstrated strong problem solving skills and ability to meet deadlines.

**Synapse Design** – Freelance 3D Artist (Jul 2007 – Oct 2007)

- Posed, lit and composited feature quality models for use in a 'pop-up' style book for National Geographic.

**Deltatre Media, BBC** – Jnr Graphics Operator (Sep 2005 – Oct 2007 & current-Part time)

- Created and animated graphics for 'Match of the Day'.
- Involved in the statistic recording of live sporting events especially Premier league matches.
- Worked on live outside broadcasts as well as from within the BBC studio.

### EDUCATION

**Animation Mentor** – (Aug 2008 - Current)

- Taught by industry professionals from companies such as Pixar and Dreamworks, mentors have included; Bobby 'Boom' Beck, Shawn Kelly and Nicole Herr

**Escape Studios** – (Oct 2007)

- Short term Matchmoving training course

**Ravensbourne College, University of Sussex** – (Sep 2004 – Jul 2007)

- BA (hons) Animation
- Fda Animation
- Received 'Best Technical Artist' award at degree show

### SOFTWARE

Maya, Photoshop, After Effects, Premiere.

### PERSONAL DETAILS

I am a creative, dedicated professional animator, able to work effectively as a member of a team or on an individual basis, committed to fulfilling deadlines.

Outside of Animation I am a keen Martial Artists, practicing and teaching for ten years. I'm a big movies fan especially Coen brothers and Akira Kurosawa. In what little spare time I have left I read, play video games and watch (and attempt to play) sports.

\*References available upon request.